

ARTIST'S PROFILE



Artist	Violet Petyarre
Born	1938
Language	Anmatyerre
Country	Atnangkerre
Area	Mosquito Bore Outstation
Medium	Painting – acrylic on canvas and linen; Batik – silk/cotton
Subject(s)	Awelye (Body Paint Designs), <i>Arnkerrthe</i> (Mountain Devil)

Violet Petyarre is sister to Kathleen, Gloria, Ada Bird, Nancy, Myrtle and Jean Petyarre.

Like the majority of her sisters, she was involved in the batik movement that established the women artists of Utopia. Her work is represented in the Holmes a Court collection.

Violet paints the Mountain Devil Lizard (from her father's country), using strong linear patterns and colours.

COLLECTIONS

Artbank, *Sydney*
National Gallery of Australia, *Canberra*
The Holmes a Court Collection, *Perth*
Mbantua Gallery Private Collection, *Alice Springs*
The Kelton Foundation, *Santa Monica USA*

SOLO EXHIBITIONS

Oct 2003 'Violet', Mbantua Gallery, Alice Springs

GROUP EXHIBITIONS

- 1988 The Fifth National Aboriginal Art Award Exhibition, Museum and Art Gallery of the N.T., Darwin
- 1989 Utopia Women's Paintings, the First Works On Canvas, A Summer Project, 1988-89, S. H. Ervin Gallery, Sydney.
- 1990 Utopia, A Picture Story, an exhibition of 88 works on silk from the Holmes a Court Collection by Utopia artists which toured Eire and Scotland.
- 1991 Aboriginal Women's Exhibition, Art Gallery of New South Wales, Sydney.
- 1992 Central Australian Aboriginal Art and Craft Exhibition, Araluen Centre, Alice Springs.
- 1996 Gallerie Australis, Adelaide, South Australia
- 1996 Art Gallery of South Australia, Adelaide
- 1997 Songlines Gallery, Amsterdam, The Netherlands
- 2001 Mountain Devil Lizard – Arnkerrthe, Myrtle Petyarre, Nancy Petyarre and Violet Petyarre, July Exhibition: Mbantua Gallery, Alice Springs
- 2001 August Seven Sisters Petyarre: Brisbane City Gallery, Brisbane
- 2003 June, Chrissie Cotter Gallery, Sydney "*Seven Sisters*"
- 2002 Mbantua Gallery - Art and Soul Gallery, Nashville, Tennessee, U.S.A
- 2002 Mbantua Gallery - 'The Cove Gallery' Portland, Oregon USA (Benefit - OHSU Heart Research Centre)
- 2002 Mbantua Gallery - Urban Wine Works, Portland, Oregon USA (Benefit – OHSU Heart Research Centre)
- 2002 Mbantua Gallery - Mary's Woods, Portland, Oregon USA (Benefit – OHSU Heart Research Centre)
- 2002 Mbantua Gallery - New City Merchants, Knoxville, Tennessee USA
- 2003 Mbantua Gallery - Art and Soul Gallery, Nashville, Tennessee USA
- 2003 Mbantua Gallery - 'The Cove Gallery' Portland, Oregon USA (Benefit - OHSU Heart Research Centre)
- 2003 Mbantua Gallery - Contemporary Aboriginal Art Event, Umpqua Bank, Portland, Oregon USA (Benefit - OHSU Heart Research Centre)
- 2003 Mbantua Gallery - Mary's Woods, Portland, Oregon USA (Benefit - OHSU Heart Research Centre)
- 2003 Mbantua Gallery - Art From The Dreamtime, Portland Art Museum, Portland, Oregon USA (Benefit - OHSU Heart Research Centre)
- Aug-Sep 2004 Mbantua Gallery USA exhibition; Portland, Nashville, Knoxville, Hartford and Greenwich
- May-June 2005 'Small Wonders' (*A collection of 1'x1' and 1'x1½' paintings*), Mbantua Gallery, Alice Springs, N.T

FURTHER REFERENCES

Desart, the Aboriginal Art Centers of Central Australia, Putting in the Colour – Contemporary Aboriginal Textiles,
Jukurrpa Books (IAD Press) ©2000