

JAMIE DEL PAPA

CURRICULUM VITAE

Artist statement

Del Papa describes his paintings as "action pieces - living the landscape - painting intuitively". He is involved in his paintings and they express his experiences. This exhibition will feature a selection of landscapes as well as figurative works.

Del Papa has studied under the guidance of Ted May since 1993 and works in various mediums - acrylic, inks, charcoal, pastels, clay and bronze. He continues to study, pushing the boundaries of the mediums and seeking new ways to express his observations.

Art Training

The Studio of Ted May 1993 to current
Curator of the Melbourne Arts Club 1998 – 2000
The Australian Print Workshop - Collagraphy course 2001

Solo Exhibitions

2008 Romsey Gallery

2002 Axiom Galleries, North Melbourne

2002 Goya Galleries, Southbank, Melbourne

2001 Goya Galleries, LaTrobe Street
Opened by Jan Senbergs

1999 Melbourne Arts Club, North Melbourne
Opened by Margaret Scott O.B.E.

1998 Melbourne Arts Club, Windsor
Opened by Lorraine Elliott M.L.A.

Group Exhibitions

2001 Goya Galleries, LaTrobe Street
2000 Goya Galleries, Fitzroy
1999 Melbourne Arts Club – Christmas Exhibition, Windsor
1998 Melbourne Arts Club – Musicians Club, Windsor
1988 Footscray Community Arts Centre

Represented in private collections in Victoria, A.C.T. and Tasmania