

## ARTIST'S PROFILE



Artist	Dolly Petyarre Mills
Born	1948
Language Group	Anmatyerre
Country	Alhalkere, Utopia Region
Medium	Silk Batik Acrylic on canvas and linen
Subject(s)	<i>Kame</i> (Pencil Yam Seed) and Emu Tucker, Alhalkere Country, <i>Awelye</i> (women's ceremony and body paint designs), Bush Flowers, Wild Tobacco

Dolly participated in the *Utopia A Picture Story – a collection of 88 silk batiks (Holmes á Court Collection)*, which confirmed the artistic credibility of the Utopian Artists. Dolly has continued to paint for Mbantua Gallery over many years. The major subject of her work is *Kame*, the seed of the pencil yam, and Emu Tucker which belongs to her country, Alhalkere. Dolly is a full sister to Greeny Purvis Petyarre, owner of Alhalkere country.

## COLLECTIONS

Holmes á Court Collection, *Perth*  
Mbantua Gallery Permanent Collection, *Alice Springs*

## EXHIBITIONS

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| 1984    | The First National Aboriginal Art Award Exhibition, Museum And Art Gallery of the Northern Territory, Darwin  |
| 1985    | The Second National Aboriginal Art Award Exhibition, Museum and Art Gallery of the Northern Territory, Darwin |
| 1989    | Utopia Women's Paintings, the First Works on Canvas, A Summer Project   |
| 1988-89 | S.H.Ervin Gallery, Sydney   |

- 1990 Utopia, A Picture Story, an exhibition of 88 Silks from the Holmes a Court Collection by Utopia Artists which toured Eire and Scotland
- 1992 Central Australian Aboriginal Art and Craft Exhibition, Araluen Centre, Alice Springs
- 1998 Dreamings, Vlaams- Europeesch Conferentiecentrum, Brussels , Belgium
- 1998 Art Centre Meerzigt, Zoetermeer, The Netherlands
- 1998 Museum Dorestad, Wijk bij Duursede, The Netherlands
- 2000 Mbantua Gallery, Alice Springs, NT
- 2002 Celestial Light, Redback Art Gallery, Qld
- 2002 Mbantua Gallery USA exhibitions: Art and Soul Gallery, Nashville TN; 'The Cove Gallery' Portland OR; Urban Wine Works, Portland OR; Mary's Woods, Portland OR
- 2003 Mbantua Gallery, Alice Springs N.T
- 2003 Mbantua Gallery USA exhibitions: New City Merchants, Knoxville TN; Art and Soul Gallery, Nashville TN; 'The Cove Gallery', Portland OR; Mbantua Gallery USA exhibitions: Contemporary Aboriginal Art Event, Umpqua Bank, Portland OR; Mary's Woods, Portland OR; Art From The Dreamtime, Portland Art Museum, Portland OR
- Aug-Sep 2004 Mbantua Gallery USA exhibitions: Portland, Nashville, Knoxville, Hartford, Greenwich and New York
- 2004-2006 *Evolution of Utopia*, Mbantua Gallery Cultural Museum, Alice Springs, N.T, opened by the Honorable Robert Hill
- March 2005 *Yam Dreaming – Atnwelarre*, Mbantua Gallery, Alice Springs, N.T

#### FURTHER REFERENCES

- Brody, A 1989 Utopia Women's Paintings: the First Works on Canvas, A Summer Project, 1988-89 exhib. cat. Heytesbury Holdings, Perth ©
- Brody, A 1990 Utopia, a Picture Story, 88 Silk Batiks from the Robert Holmes a Court Collection, Heytesbury Holdings LTD Perth ©
- NATSIVAD data base.